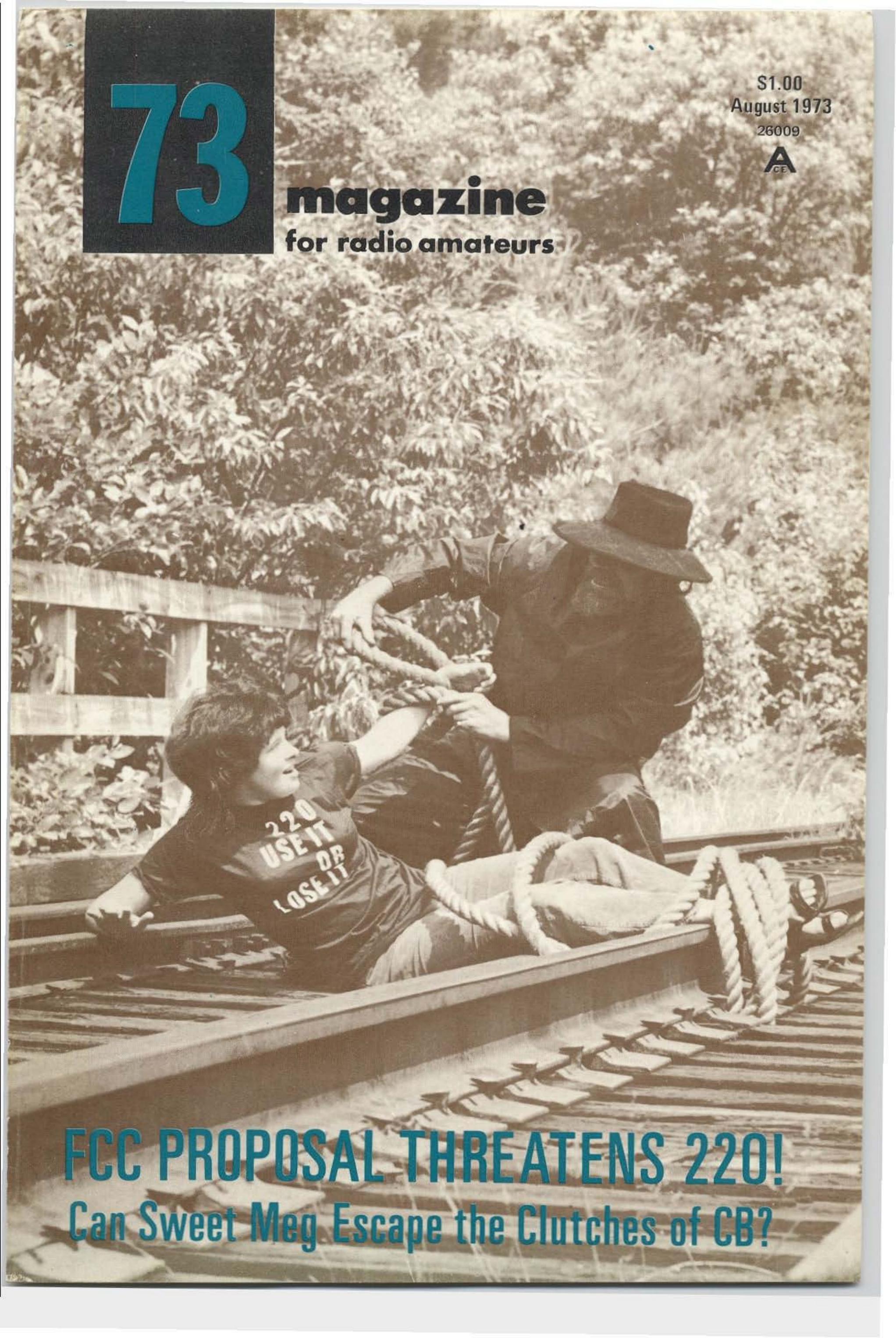


# 73

**magazine**  
for radio amateurs

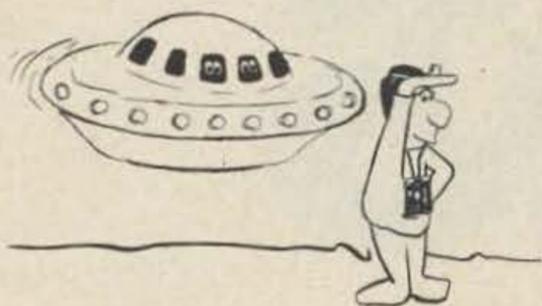
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**FCC PROPOSAL THREATENS 220!**  
Can Sweet Meg Escape the Clutches of CB?

up an interconnected system of repeaters, but with the limitation that only one repeater could be interconnected to another at a time. In this way we might be able to touch-tone up any of several repeater combinations. The paperwork involved in licensing a system like this would be almost beyond belief! I suspect it would take ten good men ten days to fill out all the Walkerforms required.

#### THOSE UFOs



A couple of readers have written recently to suggest that some sort of UFO net be set up to help get reports of UFOs to the UFO organizations. Those readers with a long memory will remember when I might have jumped to champion such a scheme. We did support a UFO net for a couple of years — but it didn't come to much.

Now, after a good deal of thinking and puzzling over the phenomenon, I think I have a pretty good idea of what the UFOs are all about — where they come from — why they are here — what they are doing — and why we haven't been able to get hard facts about them.

I think the light began to really dawn for me when I read an article a couple of years ago in the British magazine *Flying Saucer Review*. They had a very good article showing photographs of cave paintings that had the most commonly observed type of UFO depicted, complete with "space men." These paintings had been made between 20,000 and 30,000 years ago and covered a period of about that sweep.

Perhaps I should admit that about the time that I read my 500th detailed story about a sighting of these contraptions I gave up any idea that they did not really exist. This was helped by talks with good friends of years who had seen them up fairly close. Okay, so there is something — why are the UFOs so hard to pin down? Gradually it dawned on me that this was a factor that should fit into the whole picture — for some reason the UFOs have remained ephemeral and are continuing to remain such. And every time someone gets anything approaching hard evidence something odd happens to it. Hmmm.

Now what kind of a civilization could be inventive enough to think up

and build a UFO — and then not change the model for over 30,000 years? That's patently absurd, of course. And how do we explain so many different types being spotted in the last few years? It all must fit together some way.

The obvious answer is that some time in the future — perhaps around 5688 A.D., they invented a way to travel through time and applied this to their then current saucer model Chevrolet. Quite a few historians came zipping back through the years to get data and bring the history books up to date — hence saucers being reported from so far back — in the diaries of Alexander — and off and on since then.

This might explain why the people who come back in them resemble us so much — yet are a bit different — some being a bit smaller — some a bit larger. Most of them seem to have helmets — perhaps around the year 2000 the carbon monoxide from car exhaust got so pervasive that people adapted to it and when they come back they can't manage on our "pure" air. Whatever.

We don't have any experience with the laws of time travel so we don't know just what will happen when a man goes back and kills his grandfather — but it would seem to be a bad scene and I expect that these rules will be worked out by trial and error by those first travelers in their saucers. If they louse things up enough to change the future it might be that they would have to come back again and fix their boo-boo. It is fun to speculate about it.

For this reason I am reasonably sure that the UFOs are going to remain elusive and it follows that any attempts at trying to catch them via amateur radio will be exercises in futility. They don't dare be really caught — and if anyone does, the UFOs will have to go back again and uncatch themselves.

I hope I haven't been a party-pooper for UFO enthusiasts. And I hope that anyone who has any reservations whatever about the reality of UFOs will get out there and read some of the UFO books — perhaps join one of the UFO organizations and get their newsletters — subscribe to UFO magazines. UFOs, like many other things in this world, become more real when you know more about them. You'll find very few wild-eyed believers or kooks involved with serious investigation of the UFOs — and you will find few who doubt their existence.

The more you read about UFOs, the more I think you'll find that my theory provides answers for all of the observed phenomena.

Some of the rarely seen UFOs are probably from even more remote times and since history has already been completely rewritten, they are probably back on some specific research projects.

#### HAM NEWSPAPERS

The other day some amateurs were telling me how profitable a ham-trade type newspaper was. I tried to explain that this type of publication looks like a winner — and it looks good enough so many have tried it — but the fact is that for some reason amateurs don't support them and they die when the bankroll dries up.

The recent demise of Radio Trade-Around out of Findlay, Ohio, is a case in point. This paper had a circulation of about 125,000 — and that certainly is impressive. But the actual paid circulation is reported by West Park Radiops (Cleveland) to have been about 3000.

Last year we saw the Ham Trader expire of similar causes — and back through history there have been countless others. Swap and Shop ran for several years before the money-bags shriveled up.

Apparently there is room for specialized newsletters which are put out as a hobby. I got started via that route with a radio Teletype bulletin way back in 1951! I ran that publication for four years, footing most of the bills myself and working up to a magnificent paid circulation of about 3000. The FM Journal, after several years of work, got up around that level too in the FM field. That was nowhere near enough to stay in business without a rich daddy — so it folded. Ditto RPT — and how many others?

It would seem that amateurs should make more of an effort to help new publications survive if they want to have them around. The subscription fees are not usually a hardship — and the more publications we have the better amateur radio will be. Is it really fair to have fun with amateur radio and not put something back into it in the way of support for publications? 73 will welcome comments, pro and con.

#### MIDCARS BAD GUY

After being asked to come to the Midcars meeting at Dayton to give a little pep talk to the group, I was virtually thrown out of the meeting by Midcars Czar K4DLA. He said flatly that he had no intention of permitting me to speak, even for a single minute.

Having run into this type of person at a few ARRL conventions, I was not

(W2NSD/1 continued on p.94)